

Irene Fiordilino

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<http://irenefiordilino.wixsite.com/choreographer-about>

Director of Scirocco Dance Theatre Company

Associate Fellow of Higher Education Academy

Freelance Lecturer, Teacher, Choreographer, Performer

Member of Senate Research Ethics Committee at City University of London

PhD student in Creative Practice - Dance at Trinity Laban (London)

MFA (Master in Fine Arts) in Choreography at Trinity Laban (London) - First Class Honours with Distinction

BA (Hons) in Choreography and Contemporary Dance at Accademia Nazionale di Danza di Roma (Summa cum Laude)

DANCE FILMS				
Date	Role	Title	Festivals and Venues	NOTES
2021	<ul style="list-style-type: none">ChoreographerCo-directorPerformerSet-designerVideo-editor	Homing in one Home	<ul style="list-style-type: none">Official selection at Thessaloniki Cinedance International (2021, GR)Official selection at London International Screen Dance Festival (2021, UK)Official selection at Berlin International Art Film Festival (2021, DE)Honorable mention at Experimental Forum (2021, CA)Finalist at CAM CAM / Dance for camera (2021, IT)Finalist at) (- ISAFF (2021, RU)Official selection at Venice Shorts Monthly Film Festival (2021, CA)	Produced by Scirocco Dance Theatre Company Realised in collaboration with Aidan Good

2018	<ul style="list-style-type: none"> • Choreographer • Performer • Director • Video-editor 	Concrete bones and Metal joints	<ul style="list-style-type: none"> • ViDEOSKiN Film Festival (2018, CDN) • Siobhan Davies Studios (208, UK) • Laban Theater (2018, UK) 	
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PERFORMATIVE INSTALLATIONS				
Date	Role	Title	Festivals, Venues, Magazine Features	
2020	<ul style="list-style-type: none"> • Choreographer • Performer • Designer 	In-Material	<ul style="list-style-type: none"> • Parallax 14: Craft and Art Symposium (2020, UK) 	
2019	<ul style="list-style-type: none"> • Choreographer • Performer • Designer 	Trinacria	<ul style="list-style-type: none"> • Featured in The Working Artist Magazine, issue IV (UK) • We are WOMXN annual virtual exhibition (2021, USA) • Front cover of and featured in the Art Hole Magazine, issue 8 (UK) • Nou Wave Gallery (2019, UK) 	

MAIN STAGED WORKS					
Date	Role	Title	Festivals and Venues	Residencies	Notes
2021	<ul style="list-style-type: none"> • Choreographer • Performer 	Invisible Cities	<ul style="list-style-type: none"> • Allegorical Impulse Online Exhibition and Live Screening (2021, UAE) • Trinity Laban PhD Showcase (2021, UK) 	Allegorical Impulse, mentored online residency programme offered by the Rummân Collective (2021, UAE)	
2017	<ul style="list-style-type: none"> • Choreographer • Performer • Writer • Set-Designer 	Self-portrait in yellow shades	<ul style="list-style-type: none"> • Paesaggi del Corpo Festival (2020, IT) • Second Hand Dance Festival (2019, IT) • Festival Internazionale Nuova Danza (2019, IT) • Presente Futuro Festival (2019, IT) • Finale Residenza (2018, IT) • Abeerance #12 (2018, UK) • Zagreb Dance Centre (2017, HR) 	<ul style="list-style-type: none"> • Anghiari Dance Hub: residency and mentoring programme (2019, IT) • Movimento Danza (2018, IT) 	Produced by Movimento Danza AWARDS 2019 Anghiari Dance Hub 2019 Audience Award at Presente Futuro Festival 2018 Residenza

2019	<ul style="list-style-type: none"> • Choreographer • Performer 	Child of the wandering sea	Dance On! Music and Dance Festival (2019, UK)		Created on the original music scores by composer Christopher Hussey The event was hosted by the Lambeth Wind Orchestra
2019	<ul style="list-style-type: none"> • Choreographer • Performer 	On-Track	Unit Motives: GRM Festival (2019, GR)	The Vitruvian Thing : residency and mentoring programme (2019, GR)	
2018	<ul style="list-style-type: none"> • Choreographer • Performer • Co-set-designer 	Upside Down	<ul style="list-style-type: none"> • Siobhan Davies (2018, UK) • Trinity Laban MFA Choreography Showcase (2018, UK) 		Produced by VOID Created in collaboration with Virna Koutla
2018	<ul style="list-style-type: none"> • Choreographer • Performer 	Square Mythologies	Adapt Festival (2018, GR)		Produced by VOID Created in collaboration with and from a concept by Virna Koutla
2018	<ul style="list-style-type: none"> • Co-choreographer • Performer 	Power-trip	<ul style="list-style-type: none"> • Siobhan Davies (2018, UK) • Play Practice Residency (2018, IN) 	Play Practice Residency (2018, IN)	Created in collaboration with Ronita Mookerji
2017	<ul style="list-style-type: none"> • Choreographer • Performer 	Dryads	<ul style="list-style-type: none"> • Chisenhale Dance Studios (2017, UK) • Herne Hill Music Festival (2017, UK) 		Created in collaboration with the composer Janet Oates for the series “Dance with the Winds” organised by the “London Consorts of Winds”
2017	<ul style="list-style-type: none"> • Choreographer • Performer • Co-writer 	Ex eadem matre	Piccolo Teatro Patafisico (2017, IT)	ALTRO: residency and mentoring programme (2017, IT)	Created in collaboration with Delia Fiordilino

ACADEMIC WORK			
Date	Position	Event	Institution
2021	Lecturer	M502 Research Lab for MA and MFA students (Dance and Music Faculty)	Trinity Laban Conservatoire of Music and Dance (UK)
2021	Speaker	Borderline VIII	De Montfort University
2021	Symposium Co-curator and Keynote	Parallax 15	Trinity Laban Conservatoire of Music and Dance (UK)

2021	Speaker	Online International Conference: Rhythm in Acting and Performance	The Makings of the Actors (GR, UK)
2020	Lecturer	M502 Research Lab for MA and MFA students (Dance Faculty)	Trinity Laban Conservatoire of Music and Dance (UK)
2020	Lecturer	NMH Research Presentation	Norwegian Academy of Music (NO)
2020	Speaker	Sound and Movement Research Group	Trinity Laban Conservatoire of Music and Dance (UK)
2020	Mentor	BA3 Independent Project	Trinity Laban Conservatoire of Music and Dance (UK)
2020	Shadow Dr. Lefebvre Sell	BA1 Performance Project	Trinity Laban Conservatoire of Music and Dance (UK)
2019	Shadow Dr. Lefebvre Sell	MA/MFA Choreography tutorials for the module Examining Practice	Trinity Laban Conservatoire of Music and Dance (UK)
2018	Co-lecturer	Across RCA	Royal College of Art (UK)

INTERNATIONAL TEACHER AND PANEL MEMBER		
Date	Position	Place/Company/Event
2018-2021	Dance (ballet, contemporary, street dance) and Yoga Teacher for children and young adults	Let's All Dance, Dance Focus, Stretch Activities, Ballet North, Stars Performing Arts Clubs (UK)
2021	Film Festival Panel Member	London International Screen Dance Festival (UK)
2021	Guest artist for Audio Guide	Moving on Traces, Exit Map (UK)
2019	Dance Competition Jury Member	TDF - Thessaloniki Dance Festival (GR)
2019	Dance Competition Jury Member	Salonika Open (GR)
2018	Teacher of Dynamic Release Technique and Choreographic Practice	Himachal Dance Residency (IN)
2018	Teacher of Dynamic Release Technique	Left Foot Right Dancework (IN)
2018	Teacher of Dynamic Release Technique	Narenjayan Studio (IN)

2018	Teacher of Dynamic Release Technique	Stance Dance Studio Summer School (IN)
2018	Teacher of Dynamic Release Technique and Choreographic Practice	Meeraqi Dance Company (IN)
2018	Teacher of Dynamic Release Technique	FLUID Festival at Shoonya Centre of Somatic Practices (IN)
2017	Teacher of Dynamic Release Technique	ASDC Associazione Futuro Danza Palermo (IT)

EDUCATION AND TRAINING			
Date	Title of qualification	Mark	Institution
2019 - present	PhD Creative Practice Dance		Trinity Laban Conservatoire of Music and Dance (UK)
2016-2018	MFA Choreography	First Class Honours - Distinction	Trinity Laban Conservatoire of Music and Dance (UK)
2017	Apprenticeship Programme		Play Practice Residency (IN)
2012-2016	Bachelor's Degree in Contemporary Dance and Choreography	Summa cum laude (110/110 with Honors)	Accademia Nazionale di Danza di Roma (IT)
2015	ERASMUS Bachelor's Degree in Contemporary Dance and Choreography		Conservatorio Superior de Danza de Malaga

I'm reliable, punctual and extremely well organised.

I possess great communication, management and leadership skills.

I respect my workspace and I am always open and encouraging of dialogue and exchange.

I love team working and I do my best to support any company I work for with creativity and with quick problem solving.

I am very proactive, I believe in mutual support and I prize respect and trust as the most valuable qualities within a team.

Other skills and areas of expertise:

- Set and Lighting design
- IT skills
- Film and Music editing
- Fine Arts and Architecture
- Music theory and history, piano playing skills
- Website design