

# Curriculum Vitae

## Personal Information

**NAME / SURNAME** Irene Fiordilino

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**WEBSITE** <http://irenefiordilino.wixsite.com/choreographer-about>

**NATIONALITY** Italian

**TITLES** Director of Scirocco Dance Theatre Company

Associate Fellow of Higher Education Academy

PhD student in Creative Practice - Dance at Trinity Laban (London)

MFA (Master in Fine Arts) in Choreography at Trinity Laban (London) - First Class Honours with Distinction

BA (Hons) in Choreography and Contemporary Dance at Accademia Nazionale di Danza di Roma (Summa cum Laude)

## Work Experience

**DATES (FROM - TO)** 2009 - Present

**POSITION** Director of Scirocco Dance Theatre Company

Choreographer, Performer and Dance Teacher freelance

## MAIN ACTIVITIES AND RESPONSIBILITIES - CHRONOLOGICAL ORDER

**Film co-director, Choreographer and Performer** of "Homing in on Home", a dance film produced by Scirocco Dance Theatre Company, realised in collaboration with Aidan Good (Final selection at VENICE SHORTS, Los Angeles, CA)

**Guest Lecturer**, M502 Research Lab for MA and MFA students at Trinity Laban Conservatoire of Music and Dance (2020, London)

**Choreographer and Performer** of "Self-portrait in yellow shades", a contemporary dance solo, performed at: Paesaggi del Corpo Festival (2020, Casa delle Culture e della Musica, Velletri, Italy), Second Hand Dance Festival (2019, Sala Assoli, Napoli), FIND Festival Internazionale Nuova Danza (2019, Teatro Stabile di Sinnai (CA), Italy). Awarded the *Audience Prize* and the *Anghiari Dance Hub Prize* at Presente Futuro Festival (2019, Palermo, Italy), awarded the FIRST PRIZE at RESIDANZA 2018 (Sala Assoli, Naples, Italy). Previous work-in-progress versions of the piece were presented in 2018 at Abeerance #12, (London, UK) and in 2017 (Zagreb Dance Center, Zagreb, Croatia)

**Moderator for PhD student's research presentation and discussion** at Norwegian Academy of Music (2020, Oslo, Norway)

**Choreographer and Performer** of "In-Material", a performative installation (2020, Parallax 14: Craft and Art Symposium, Trinity Laban, London, UK).

**Performer** in "Feliz", choreography by Simona Argentieri, a BABEL CREW production (2019 - 2020, Vicenza & Palermo, Italy)

**Choreographer and Performer** of "Trinacria", a performative installation (2019, The Nou Wave Gallery, London, UK)

**Dance Competition Jury Member** for "TDF - Thessaloniki Dance Festival" and "Salonika Open" (2019, Thessaloníki, Greece)

**Choreographer and Performer** for "Child of the wandering sea", created on the original music by the composer Christopher Hussey, for the event "Dance On!" Hosted by the Lambeth Wind Orchestra (2019, London, UK).

**Choreographer and Performer** of "On Track", a contemporary dance solo on the music piece "Far West News, Episode No. 1\_4" by Luc Ferrari (2019, Unit Motives: GRM Festival, Thessaloníki, Greece)

**Guest Lecturer and Workshop Leader** - together with Architect Virna Koutla - for the workshop "Body & Space Encounters" within the event ACROSS RCA (2018, Royal College of Art, London, UK)

**Choreographer and Performer** of "Upside Down", devised in collaboration with Architect Virna Koutla and developed as MFA Choreography Final Project (2018, Laban Theater, London, UK; Siobhan Davies, London, UK)

**Film director and Choreographer** of the dance film "Concrete bones and Metal joints" (shot in 2018, Bangalore, India - premiered in 2018, Laban Theater, London, UK; projected as part of the ViDEOSKiN Festival, 2018, Yukon, Canada)

**Choreographer and Performer** of "Square Mythologies", in collaboration with and from a concept by Architect Virna Koutla (2018, Adapt Festival, Athen, Greece)

**Co-choreographer and Performer** of "Power-trip", a contemporary dance duet created with Ronita Mookerji, developed in Play Practice Residency (2018, Siobhan Davies Studios, London, UK; 2018, Play Practice, Bangalore, India)

**Teacher of Dynamic Release and "Sounding Bodies, methodology of Choreographic Composition"** at Himachal Dance Residency (2018, Dharamshala, India)

**Guest Teacher of "Dynamic Release"** at LFRD (2018, Bangalore, India)

**Guest Teacher of "Dynamic Release"** at Narenjayan Studio (2018, Delhi, India)

**Guest Teacher of "Dynamic Release"** within the Stance Dance Studio Summer School (2018, Delhi, India)

**Co-choreographer and Performer** for "Dream Baby Dream", dance-theatre performance created with the Meeraqi Dance Company (2018, Bangalore, India)

**Guest Teacher of "Dynamic Release"** within the FLUID festival (2018, Shoonya, Bangalore, India)

**Performer** for "Jacket of Memories (Or how to hold the dulcimer)", choreography by Aline Derderian (2017, Trinity Laban, London, UK)

**Performer** for "Fragments from the Kamp", choreography by Tony Thatcher created in collaboration with Liberdance (2017, Zagreb Dance Center, Zagreb, Croatia; 2017 Trinity Laban, London, UK)

**Choreographer and Performer** for "Dryads", created in collaboration with the composer Janet Oates, for the event "Dance with the Winds" organized by the "London Consorts of Winds" (2017, Chisenhale Dance Studios, London, UK; 2017, Herne Hill Music Festival, London, UK).

**Choreographer and Performer** for "Ex eadem matre", a performance developed in collaboration with Delia Fiordilino, within the artistic residence offered and tutored by Associazione Altro in Palermo. It has been performed - at the present stage of work-in-progress - at Piccolo Teatro Patafisico (2017, Palermo, Italy)

**Choreographer and Performer** for "Looking for a Dance" (2017, Laban Studio Theater, London, UK)

**Performer** for "Exercise: Les Noces", choreography by Elena Koukoli (2017, Asylum, London, UK)

**Choreographer** for "Borderline", in collaboration with "ASDC Associazione Futuro Danza Palermo" for "Gala della Danza" (2017, Teatro Politeama, Palermo, Italy).

**Performer** for "La conoscenza della non-conoscenza", choreography by Adriana Borriello, created for Biennale College at Biennale di Venezia (2016, Venezia, Italy)

**Performer** for "Triumphs and Laments", directed by William Kentridge, in collaboration with TEVERETERNO (2016, Rome, Italy)

**Choreographer** for "Lightmotiv", in collaboration with "ASDC Associazione Futuro Danza Palermo", created as thesis for the Bachelor's degree in Choreography at Accademia Nazionale di Danza di Roma (2016, Teatro Ruskaja, Rome, Italy).

**Choreographer and Performer** for "Ritmi narrati", directed by Accademia Nazionale di Danza di Roma at Teatro Carlo Gesualdo (2015, Teatro Carlo Gesualdo, Avellino, Italy).

**Performer** for "Notti in danza", produced by Accademia Nazionale di Danza di Roma, choreography by Stian Danielsen (2015, Teatro Grande dell' Rome, Italy).

**Playwright** of Elettra, awarded at Teatro Aurelio competition (2015, Rome, Italy) and represented during the All In Festival, direction by Francesco Polizzi (2015, Foyer Teatro Valle, Rome, Italy).

**Choreographer and Performer** for the events "Dia de los museos" and "Noche in blanco", produced by Conservatorio Superior de Danza de Malaga and Museo Thyssen (2015, Malaga, Spain).

**Choreographer and Performer** for the dance festival "On stage" directed by Adriana Borriello (2015, Teatro Carlo Gesualdo, Avellino, Italy).

**Performer** for the site-specific performance "Rito urbano sotto forma di processione" directed by Adriana Borriello (2014, Avellino, Italy).

**Choreographer and Performer** for the performance "Smoking Universe", organized for the astrophysics congress "The Unquieted Universe" (2014, Cefalù, Italy).

**Performer** for the video dance "La belle et la bête" directed by Brunella De Luca for the artistic collective "Guerrilla Dancing" (2014, Avellino, Italy).

**Co-choreographer and Performer** for "Anima e Corpo", a duet created with Michela Tartaglia, awarded at "Un contest per la ricerca" the first prize in the Contemporary Dance category and the unique prize for the Choreography (2014, Scicli, Italy).

**Performer** for "Beltà poi che t'assenti" directed by Adriana Borriello (2013, Teatro Carlo Gesualdo, Avellino; Teatro Grande dell'Accademia, Rome, Italy).

## Education and Training

<b>DATES (FROM - TO)</b>	September 2019 - ongoing
<b>TITLE OF QUALIFICATION</b>	PhD in Creative Practice - Dance
<b>SUPERVISORS</b>	Dr Jonathan Owen Clark and Dr Naomi Sell-Lefebvre
<b>PRINCIPAL SUBJECTS</b>	Choreography, Architecture, Philosophy (Phenomenology and Aesthetics)
<b>INSTITUTION</b>	Trinity Laban Conservatoire of Music and Dance (Faculty of Dance) London, United Kingdom
<b>DATES (FROM - TO)</b>	October 2019 - December 2020
<b>TITLE OF QUALIFICATION</b>	Associate Fellow of the Higher Education Academy (AFHEA)
<b>COURSE LEADER</b>	Caitríona Price
<b>PRINCIPAL SUBJECTS</b>	Developing teaching strategies Equality, Diversity and Inclusion in the workplace (Certificate achieved)
<b>INSTITUTION</b>	Trinity Laban Conservatoire of Music and Dance (Faculty of Dance) London, United Kingdom
<b>DATES (FROM - TO)</b>	September 2016 - September 2018
<b>TITLE OF QUALIFICATION</b>	MFA (Master of Fine Arts) in Choreography
<b>MARK</b>	First Class Honours - Distinction
<b>COURSE LEADER</b>	Tony Thatcher
<b>SUPERVISOR</b>	Dr Naomi Sell-Lefebvre
<b>INSTITUTION</b>	Trinity Laban Conservatoire of Music and Dance (Faculty of Dance) London, United Kingdom
<b>DATES (FORM - TO)</b>	December 2017
<b>TITLE OF QUALIFICATION</b>	Apprenticeship Program
<b>COURSE LEADER</b>	Abhilash Niggappa
<b>PRINCIPAL SUBJECTS</b>	Choreography and Improvisation, Contemporary Dance, Yoga and Martial Arts
<b>INSTITUTION</b>	Play Practice Residency Bangalore, India
<b>DATES (FORM - TO)</b>	October 2012 - January 2016
<b>TITLE OF QUALIFICATION</b>	Bachelor's Degree in Contemporary Dance and Choreography

<b>MARK</b>	Summa cum laude (110/110 with Honors)
<b>COURSE LEADERS</b>	Adriana Borriello; Enrica Palmieri
<b>PRINCIPAL SUBJECTS</b>	Choreography and Improvisation (with Adriana Borriello). Contemporary dance's repertory and techniques (Cunningham, Floor work, Joos Leeder, Contact improvisation). Classical ballet's training methods and repertory. Music theory and practice. Dance, Theatre and Music history. Dramaturgy and theory of dance. New technologies for dance.
<b>INSTITUTION</b>	Accademia Nazionale di Danza di Roma Rome, Italy
<b>DATES (FORM - TO)</b>	March 2015 - June 2015
<b>DATES (FORM - TO)</b>	ERASMUS for Bachelor's Degree in Choreography
<b>TITLE OF QUALIFICATION</b>	Conservatorio Superior de Danza de Malaga
<b>INSTITUTION</b>	Malaga, Spain